

**Please Note! We could not accept the exchange and return after any repairs.**

**(Recommended size)**

Size (WOMEN)	21.0	21.5	22.0	22.5	23.0	23.5	24.0	24.5	25.0	25.5	26.0	Size (MEN)	23.5	24.0	24.5	25.0	25.5	26.0	26.5	27.0	27.5	28.0	28.5
K 360 USA size	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	K360 USA size	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5
Teletone Taps Toe size	2	2	2	2	2	2	1	1	1	1	1	Teletone Taps Toe size	1	1	1	1	1	1	1	1	1	1	1
Teletone Taps Heel size	2	2	2	2	2	2	1	1	1	1	1	Teletone Taps Heel size	1	1	1	1	1	1	1	1	1	1	1
Height of Build-Up	3.0mm	3.5mm	4.0mm	4.5mm	5.0mm	5.5mm	5.5mm	5.5mm	5.5mm	5.5mm	5.5mm	Height of Build-Up	5.5mm	6.0mm	6.5mm	6.5mm	7.0mm	7.0mm	7.5mm	7.5mm	8.0mm	8.0mm	8.0mm

**1. Taps size**

- Toe  TELETONE TAPS # 1 ... ¥ 1,575      •Heel  TELETONE TAPS # 1 ... ¥ 1,575       Further Req. and Qu.
- TELETONE TAPS # 2 ... ¥ 1,575       TELETONE TAPS # 2 ... ¥ 1,575

**2. Bilud-Up** The shoes with double sole in the distinct form, brings deep sounds with heaviness. Feel free and ask us for your speciality in weights and sounds you wish.

- Build-Up** ¥ 8,400 ( ¥ 10,500 for BYOS)  
Toe (height)      mm      Heel (height)      mm
- No Build-Up** ¥ 0 (move onto 3-B)

※Fill out the form below if you have your own details in sizes

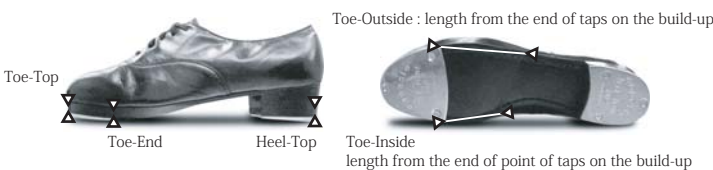
<b>TOE(front)</b>	Toe-Top (height)      mm	Toe-End (height)      mm
	Toe-Inside (length)      mm	Toe-Outside (length)      mm
<b>HEEL(back)</b>	Heel-Top      mm	

**Other Options with build-up (no-charged)**

- Tapered-cut**  
On the Toe build-up part, we pile up the best-shaped leather that match the width of taps that let the click sound smoothly come out.
- Scrape-down the black-board thickness on the Toe build-up part.**  
(Using Black-board on taps attachment)  
On the Toe build-up part, scraping-down the black-board thickness to create fewer bumps between taps and soles, to keep the balance of the entire shoes.

**Other Options with build-up (charged)**

- Additional reinforcement with McKay process.** ¥1,050  
(Regular price ¥3,150)  
Stitching tight with the insole, the Build-up, the outsole, and the upper to strengthen up the shoes. Preventing the Build-up part to come off.
- Extending the Build-up.** ¥2,100 (¥1,050 w/o McKay process)  
Moving the end point of the Toe Build-up to heel, to strengthen the entire sole.
- Implanting the stainless plates** ¥1,050  
Putting the stainless plates (8.0mm.Diam. 0.3mm.Thick.) between the Build-up and the out sole (or heel), to prevent the screws from loosening up.



Notes.  
On the build-up, it gets big and heavy sound. Also please be informed that the shoes itself gets heavier and harder. Then, be advised to check our Shoes Size Chart (Recommended size) and the strength of your legs before ordering. Also be noticed that there possibly be a case that we would not accept your request on the thickness and length that goes beyond our size list . The height you request to be added with the original height of the outsole.

- Further Req. and Qu.

With Build-up      Without Build-up  
Even in the same treatment, there would be discounted or become free of charge as the additional one on the build-up.

**3-B. Additional Adds-On (w/ Build-up)**

**3-A. Additional Adds-On (w/o Build-up)**

Attaching the taps. Choose the way of attachment either Regular or Micchaku(Contact)

- Regular attachment.** ¥0 (additional treatment on the Build-up)  
Attaching with nails and screws that produces deeper sounds by creating space between taps and the shoes soles.
- Loose attachment. (Dianne Loose)** ¥3,150  
Attaching taps to the soles with a little space by new original method in request of the tap master Dianne "Lady Di" Walker. It makes peculiar clatter sound.
- Micchaku (Contact) attachment.** ¥3,675  
Attaching taps to the soles with no space that keeps the loosening of screws at minimum.  
That produces the tight and clear sounds and four taps of both shoes in great balance
  - Black Board : Producing natural sounds
  - Aluminium board : Generating a bit metallic waves that stretches up the high range wider. In addition to loosening the screws harder.
- Further Req. and Qu.

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Trimming heel taps. Matching the shape of heel and tap to fit in that prevents escaping sounds.

- Trimming heel & taps.** ¥1,050 (additional treatment on the Build-up)
- Further Req. and Qu.

- Trimming heel & taps.** ¥1,575
- Further Req. and Qu.

Rubber for anti-slippery. Attaching a rubber from the end of the toe-taps to strengthen the grip.

- Pyramid :** ¥2,100 Pyramid-shaped rubber has a strong grip.
- Topy :** ¥2,625  
Matches well with sole in highly-qualified rubber, which has weaker grip than the Pyramid above but is more appropriate for sliding.
- Leather :** ¥3,150 (Not grip rubber)  
Attaching leather to create fewer bumps between taps and soles, to keep the balance of the entire shoes.
- No, thanks.       Further Req. and Qu.

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Heel balance : Finding a right angle from the centre of the shoes to heel-block, which the heavy weighted sounds would rightly come out on performing.

- Yes :** ¥0 (additional treatment on the Build-up)       No, thanks.
- Further Req. and Qu.

- Yes :** ¥2,100       No, thanks.
- Further Req. and Qu.

**BLACK SOLE**

- Yes :** ¥0 (additional treatment on the Build-up)       No, thanks.
- Further Req. and Qu.

- Yes :** ¥1,050       No, thanks.
- Further Req. and Qu.