

NAME			DATE / /		
STYLE No.	COL	SIZE	WIDTH		

(Recommended size)

Please Note! We could not accept the exchange and return after any repairs.

Size (WOMEN)	21.0	21.5	22.0	22.5	23.0	23.5	24.0	24.5	25.0	25.5	26.0	Size (MEN)	23.5	24.0	24.5	25.0	25.5	26.0	26.5	27.0	27.5	28.0	28.5
K 360 USA size	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	K360 USA size	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5
Teletone Taps Toe size	2	2	2	2	2	2	1	1	1	1	1	Teletone Taps Toe size	1	1	1	1	1	1	1	1	1	1	1
Teletone Taps Heel size	2	2	2	2	2	2	1	1	1	1	1	Teletone Taps Heel size	1	1	1	1	1	1	1	1	1	1	1
Height of Build-Up	2.5mm		3.0mm		3.5mm		4.0mm		4.5mm		5.0mm	Height of Build-Up	5.0mm		5.5mm		6.0mm		6.5mm		7.0mm		7.5mm

### 1. Taps size

- Toe  TELETONE TAPS #1 •• ¥1,575      •Heel  TELETONE TAPS #1 •• ¥1,575       Further Req. and Qu.  
 TELETONE TAPS #2 •• ¥1,575       TELETONE TAPS #2 •• ¥1,575

### 2. Bilud-Up

The shoes with double soles in the distinct form brings deep sounds with heaviness. Feel free and ask us for your request in weights and sounds you wish.

- Build-Up •• ¥8,400 (¥10,500 for Carry-in)

Toe (height) mm      Heel (height) mm

- No Build-Up •• ¥0 (move onto 3-B)

#### Other Options with build-up (no charge)

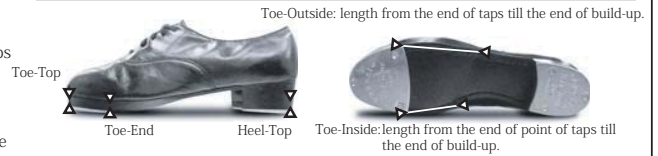
- Tapered cut  
On the toe build-up part, we pile up the best leather matching the width of taps that make the clicking sound smoothly come out.
- Scrape-down the black board thickness on the toe build-up part.  
(Using Black-board for taps attachment)  
On the toe build-up part, scraping down the black-board thickness to eliminate drop between taps and soles and to keep the balance of the entire shoes.

#### Other Options with build-up (charge)

- Additional reinforcement with McKay process. ¥1,050  
(Regular price ¥3,150)  
Stitching the insole, the build-up, the outsole and the upper tightly to strengthen up the shoes. Preventing the build-up part to come off.
- Extending the Build-up. ¥2,100 (¥1,050 w/o McKay process)  
Extending the end point of the toe build-up to heel, to reinforce the entire sole.
- Implanting the stainless chips ¥1,050  
Inserting tiny square-shaped stainless chips (8.0mm.Diam. 0.3mm.Thick.) between the build-up and the outsole where the screws pierced through to prevent the screws from loosening up.

\*Fill out the form below if you have your own favor of size in detail.

TOE(front)	Toe-Top (height) mm	Toe-End (height) mm
	Toe-Inside (length) mm	Toe-Outside (length) mm
HEEL(back)	Heel-Top mm	



Notes.  
After build-up, tap shoes will create solid and heavy sound; on the other hand, it will also gets heavier. Before you place your order, we highly recommend you check our Shoes Size Chart (Recommended size) and also take your physical strength into consideration if the weight is bearable. Please be noted that the thickness and length of build-up that go beyond Shoes Size Chart might not be feasible in making, but do feel free to contact us for further detail. The thickness of build-up you request is the extra height extended from outsole.

- Further Req. and Qu.

With Build-up

Some extra shoes reform will be free of charge or off-price while choosing build-up.

Without Build-up

### 3-A. Additional Shoes Reform (w/ Build-up)

### 3-B. Additional Shoes Reform (w/o Build-up)

#### Taps attachment options.

- |   |  |
|---|--|
| <p><input type="checkbox"/> Regular attachment.<br/>Attached with nails and screws that produces higher tone due to the space between taps and shoes soles.<br/><input type="checkbox"/> Black Board : Producing middle tone. ¥0<br/><input type="checkbox"/> Stainless Board : Generating metallic sound with high tone. ¥630</p> <p><input type="checkbox"/> Loose attachment. (Dianne Loose) ¥3,150<br/>Attaching taps to the soles with a little space by new original method in request of the tap master Dianne "Lady Di" Walker. It makes peculiar clattering sound.</p> <p><input type="checkbox"/> Micchaku (Contact) attachment. ¥3,675<br/>Attaching taps to the soles with no space that keeps screws from loosening and sound in balance. Producing deep but clear sound.<br/><input type="checkbox"/> Black Board : Producing middle tone.<br/><input type="checkbox"/> Aluminium Board : Generating metallic sound with higher tone.</p> | <p><input type="checkbox"/> Regular attachment.<br/>Attaching with nails and screws that produces deeper sounds by creating space between taps and shoes soles.<br/><input type="checkbox"/> Black Board : Producing middle tone. ¥1,050<br/><input type="checkbox"/> Stainless Board : Generating metallic sound with high tone. ¥1,680</p> <p><input type="checkbox"/> Loose attachment. (Dianne Loose) ¥3,150<br/>Attaching taps to the soles with a little space by new original method in request of the tap master Dianne "Lady Di" Walker. It makes peculiar clatter sound.</p> <p><input type="checkbox"/> Micchaku (Contact) attachment. ¥3,675<br/>Attaching taps to the soles with no space that keeps screws from loosening and sound in balance. Producing deep but clear sound.<br/><input type="checkbox"/> Black Board : Producing middle tone.<br/><input type="checkbox"/> Aluminium Board : Generating metallic sound with higher tone.</p> |
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#### Trimming heel taps. Matching the shape of heel and taps to prevent sound from leaking.

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|--|--|
| <input type="checkbox"/> Trimming heel taps. ¥1,050 (extra shoes reform of build-up) | <input type="checkbox"/> Trimming heel & taps. ¥1,575 (extra shoes reform of build-up) |
| <input type="checkbox"/> Further Req. and Qu.  | <input type="checkbox"/> Further Req. and Qu.  |

#### Anti-slippery rubber. Gluing rubber pieces from the end of toe taps to enhance the grip.

- |   |   |
|---|---|
| <p><input type="checkbox"/> Pyramid : ¥2,100 Pyramid-shaped rubber with strong grip.</p> <p><input type="checkbox"/> Topy : ¥2,625<br/>High quality rubber. Matches well with sole.<br/>Weaker grip than Pyramid but suitable for sliding.</p> <p><input type="checkbox"/> Balance Leather : ¥3,150 (Not anti-slippery rubber)<br/>Attaching leather to eliminate drop between taps and soles to keep the balance of the entire shoes.</p> <p><input type="checkbox"/> No, thanks.      <input type="checkbox"/> Further Req. and Qu.</p> | <p><input type="checkbox"/> Pyramid : ¥2,100 Pyramid-shaped rubber with strong grip.</p> <p><input type="checkbox"/> Topy : ¥2,625<br/>High quality rubber. Matches well with sole.<br/>Weaker grip than Pyramid but suitable for sliding.</p> <p><input type="checkbox"/> Balance Leather : ¥3,150 (Not anti-slippery rubber)<br/>Attaching leather to eliminate drop between taps and soles to keep the balance of the entire shoes.</p> <p><input type="checkbox"/> No, thanks.      <input type="checkbox"/> Further Req. and Qu.</p> |
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#### Heel balance. Adjusting the shape of heel block to keep shoes soles laying flat on the ground while wearing. Producing heavy and solid heel sound.

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|--|--------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> Yes : ¥0 (extra shoes reform of build-up) | <input type="checkbox"/> No, thanks. | <input type="checkbox"/> Yes : ¥2,100         | <input type="checkbox"/> No, thanks. |
| <input type="checkbox"/> Further Req. and Qu.                      |                                      | <input type="checkbox"/> Further Req. and Qu. |                                      |

#### Black Sole. Painting the sole in black to match the color of shoes upper.

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|--|--------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> Yes : ¥0 (extra shoes reform of build-up) | <input type="checkbox"/> No, thanks. | <input type="checkbox"/> Yes : ¥1,050         | <input type="checkbox"/> No, thanks. |
| <input type="checkbox"/> Further Req. and Qu.                      |                                      | <input type="checkbox"/> Further Req. and Qu. |                                      |